Stove tile - with the allegorical figure of Geometry

Ceramics and Glass Collection

Accession Nr.:	52.3770.1
Date of production:	mid 17th century
Place of production:	Germany
Materials:	glazed earthenware
Techniques:	covered with green lead-glaze; pressed in mould by hand
Dimensions:	height: 44,5 cm width: 35,5 cm thickness: 7,5 cm

Rectangular shape with fluted framework. The lower frieze of foliage and fruits has a putto on each side, the middle shows the initials *TSC* in a cartouche. The middle field is flanked by two winged female figures. The one on the left holds a cross and a book, the one on the right has a lamb on her knee. The middle field is arched and surmounted by an empty escutcheon of a Gorgon's head. Horns of plenty decorate the upper corners. The figure in the middle is a woman in flowing robes with her head turned back and holding a ruler and compass in her hands. There is a bevel and a plummet at her feet. Above her is the inscription *GEOME/TRIA*.

A companion piece depicts Pallas Athena (see here).

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 332. (Cserey Éva)



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