Coverpage - for the periodical Magyar Iparművészet (Hungarian Applied Arts)

Archive / Collection of Printed Design Sheets

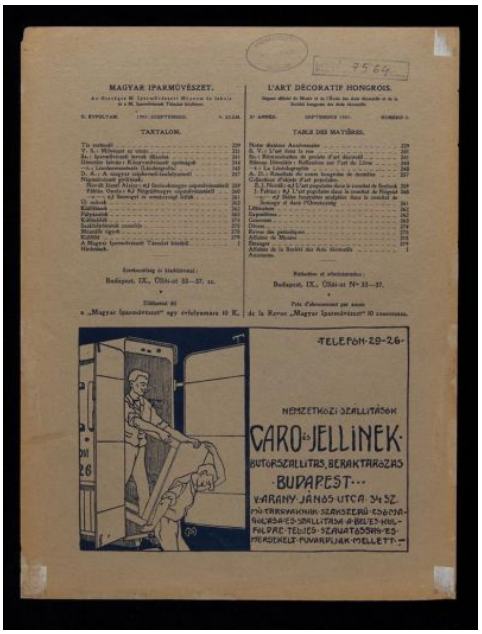
Accession Nr.:	MLT 7564
Artist/Maker:	Csányi, Károly (1873 - 1955) / designer
Place of production:	Budapest
Inscription:	Csányi K.
Materials:	paper
Techniques:	press printed
Dimensions:	height: 30,5 cm width: 23,3 cm

This coverpage was filed as a supplement to the 1908 documents of the Budapest Museum of Applied Arts. The dominant motif of the coverpage is an oval flower wreath, with pink and leaf pattern simplified to geometrical pattern. The text fills the whole surface, using the typical, favourite fonts in bold, aligned to the centre. There is a broad plinth of letters at the bottom and a narrow text border at the top. It is a typical example of a combination of the dynamic lines of Art Nouveau with the reserved functionalism derived from Empire.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.298. (Lichner Magda)





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