Wall platter - For Count Tivadar Andrássy's erstwhile Buda palace dining room

Ceramics and Glass Collection

Accession Nr.:	58.301.1
Artist/Maker:	Rippl-Rónai, József (1861 - 1927) / designer
Manufacturer:	Zsolnay factory (Pécs)
Date of production:	1898
Place of production:	Pécs
Inscription:	a hátoldalon masszába nyomva: ZSOLNAY (és formaszám? olvashatatlanul); máz alatt kékkel 400. 1488. (mázak laboratóriumi számai?); máz alatt barnával rajzolt RRJ (a tervező művész monogramja). Papírcímkén: No 106. 420 gr. L (= Líra) 60. - (Kiállítási sorszám, ár).
Materials:	porcelain-faience
Techniques:	thrown in mould; with high-fired polychrome glaze
Dimensions:	height: 3,9 cm diameter: 28,5 cm

The plate is round, plain, homogeneously concave. The whole surface is painted with irregular, dynamic flat shapes in transparent green, creating the impression of an endless pattern. The motifs resemble clouds and leaf-groups, lined with brown contours so typical of Rippl-pictures and embroideries ("round" contours, as he called them). The background is a azure light blue. The blue glaze is crystallized on the reverse, which is equipped with two drilled holes for mounting the plate on the wall. The shape can hardly be identified with any of the drawings in the Zsolnay factory Facon book. It was probably designed earlier as part of a dish set (No. 431, from 1877?) The decoration is not listed in any of the factory Décor books. According to the paper note the plate was exhibited in Venice, at the 1914 XI Esposizione Internazional d'Arte, together with the plate of Inv.No. 54.1732.

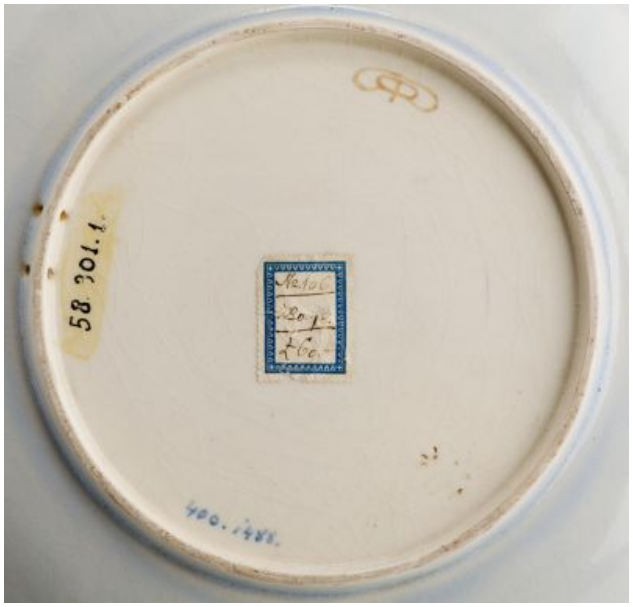
Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.83. (Csenkey Éva)

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