


# Coverpage - for the periodical Magyar Iparművészet (Hungarian Applied Arts) (1902/2. sz.)

Archive / Collection of Printed Design Sheets

<b>Accession Nr.:</b>	MLT 3601 
<b>Artist/Maker:</b>	Pap, Henrik (1864 - 1910)
<b>Date of production:</b>	1902
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	balra lent: PAP HENRIK
<b>Materials:</b>	paper
<b>Techniques:</b>	press printed
<b>Dimensions:</b>	height: 32 cm width: 24 cm

The cover page depicts an allegorical female figure, wearing a laurel wreath on her head, in a bodice with stylized flower ornaments. She is sowing grains from her apron, with a typical motion of the classic peasant. The three coat of arms of arts are placed at the top, on the header row, two of them written with inscriptions, the third showing the symbols of applied arts.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szeccesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.295. (Horváth Hilda)

