Vinegar and oil set

Metalwork Collection

Accession Nr.:	62.613.1
Artist/Maker:	Szaczlauer, Mátyás
Date of production:	late 18th century
Place of production:	Nagyszombat (Trnava)
Inscription:	város-és mesterjegy a perem szélén beütve [ld. Kőszeghy 1499, 1516 (mesterjegy variáns)]
Materials:	cobalt glass (coloured by cobalt oxide); silver
Techniques:	cast; chased; engraved decoration
Dimensions:	height: 8,7 cm diameter: 11,2 x 8,3 cm weight: 1650 g

Stand: an oval tray with a wavy rim, on top of which are four feet supporting two round rings for the cruets. The rings have punched and engraved laurel garlands hanging from them one of them is equipped with a scale finial of punched decoration. The four feet are punched, with an engraved rosette at their tops. The set has two identical parts for holding the cruets, with round and jointed feet and an engraved, oval decoration. There is a pierced oval ring at their tops. The polygonal cruets of dark blue cobalt glass are pear-shaped they are equipped with a cast question mark handle. The oval spice bowls of dark blue cobalt glass have a double ring of silver, supported by four feet, with a drooping laurel garland in between. Marked with town and maker's mark, on the top of the rim of each piece.

Literature

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- Szerk.: Radocsay Dénes, Farkas Zsuzsanna: *Az európai iparművészet remekei. Száz éves az Iparművészeti Múzeum*. Iparművészeti Múzeum, Budapest, 1972. - Nr. 300.
- *Trésors de l'orfevrerie hongroise du Xe au XIXe siecle*. Palais des Beaux-Arts, Brussels, Bruxelles, 1970. - Nr. 190
- *Madarsko zlatarstvo od X do XIX veka*. Beograd-Zagrab, 1968. - Nr. 192

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