Silk fabric - With a pattern imitating 14th century fabric

Textile and Costume Collection

Accession Nr.:	8099
Manufacturer:	Philipp Haas & Söhne (Vienna)
Date of production:	ca. 1873
Materials:	brocatelle
Techniques:	silk weft
Dimensions:	length: 30 cm width: 26 cm

Running deer and rows of crested birds with large beaks, stepping to the left, alternate among wavy, vertical flowery boughs enriched with rosettes and palmets. A silk fabric with identical pattern was exhibited at the 1873 Vienna World Exhibition as upholstery (see Lützow 1875 pp.63 and 284.)

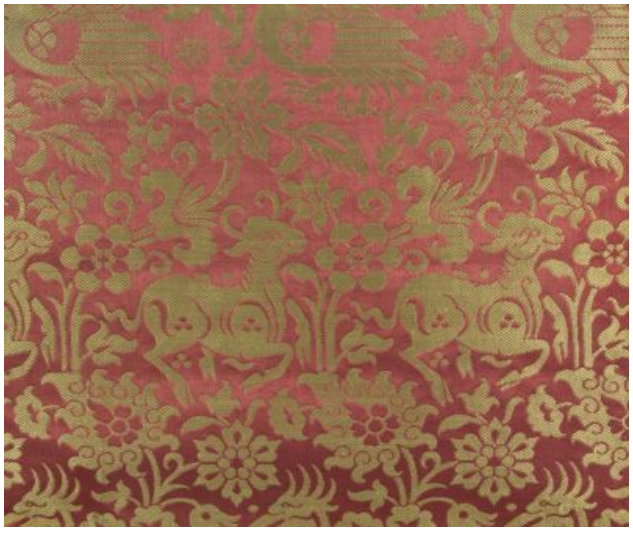
A similar fabric can now be found in the Viennese Österreichisches Museum für Angewandte Kunst (see: Angela Völker: *Historische Dekorstoffe und ihre mittelalterlichen Vorbilder*. In: Alte und moderne Kunst, 28. /1983, Nr. 186-187/, 1-7:5, pict.9, Inv.No. T.2007 - see here).

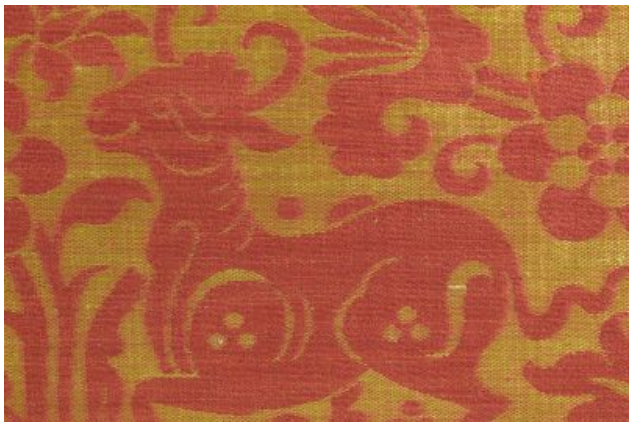
The pattern was modelled on an Italian silk fabric from the 14th-15th century, now in the Viennese Museum (see Völker 1986 p.5, pict.8, Inv.No. T.820) and is illustrated in Fischbach 1874 plate 47/B.

A similar, fourteenth century fabric was exhibited in the Victoria and Albert Museum (Inv.No. 8361 - 1863) - it is a reflected variant of the 19th century one, described above.

Literature

- *Tanulmányok Budapest Múltjából. (Egy nagyváros születése. Pest, Buda és Óbuda az egyesítés idején)*. Budapesti Történeti Múzeum, Budapest, 1998. - Nr. 1.6.43.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 132. (Tompos Lilla)





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