

Silk fabric - With a pattern imitating 14th century fabric

Textile and Costume Collection

Accession Nr.: 8134 

Manufacturer: Philipp Haas & Söhne (Vienna)

Date of production: ca. 1873
second half of the 19th cent.

Place of production: Austria

Materials: brocatelle

Techniques: silk weft

Dimensions: length: 38 cm
width: 30 cm

A diagonal pattern is repeated on the surface: a round medallion with geometrical motifs inside, enclosed by rosettes and plaits. There are two birds with spread wings above the medallions, holding a five-pointed lily coronet in their beaks.

A similar fabric can be found in the Viennese Österreichisches Museum für Angewandte Kunst (Inv.No. T.2606 see: Angela Völker: *Historische Dekorstoffe und ihre mittelalterlichen Vorbilder*. In: *Alte und moderne Kunst*, 28. /1983/ (Nr. 186-187), 1-7:4., pict 7. - see [here](#)).

The pattern follows a fourteenth century Italian model, which is now also in the Viennese museum (see Völker 1986 p.6, Inv.No. T.802).

The pattern of this fourteenth century silk is illustrated in Fischbach 1874 plate 151/E.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 130. (Tompos Lilla)

