


# Plate - With the depiction of the Chain Bridge

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	67.217.1 
<b>Date of production:</b>	late 19th century
<b>Place of production:</b>	Germany
<b>Inscription:</b>	hátdoldalán szürkével bélyegezve: koronás sas 'Germany' felirattal
<b>Materials:</b>	hard earthenware
<b>Techniques:</b>	thrown in mould; with transfer print
<b>Dimensions:</b>	height: 2 cm diameter: 22,5 cm

The large, flat surface has an upwardly curving, wavy rim, decorated with lattice and bunches of flowers. The surface shows the Pest entry of the Chain Bridge, in a rounded, rectangular frame. In the background the Castle of Buda appears. It was probably made after a contemporary copper cut. There is an inscription below A 'Buda és Pest közötti álló híd' képe (The picture of the standing bridge between Buda and Pest).

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 266. (Katona Imre)

