Ornamental vessel

Ceramics and Glass Collection

Accession Nr.:	5414
Artist/Maker:	Butler, Frank A.
Manufacturer:	The Royal Doulton Co.
Inscription:	alján masszába nyomva: Doulton Lambeth / 1876; bekarcolva: FAB monogram
Materials:	stoneware
Techniques:	engraved decoration; thrown; with high-fired polychrome glaze
Dimensions:	height: 25,2 cm base diameter: 9,8 cm opening diameter: 5 cm

The ball-shaped vase stands on a broad, short, cylindrical foot and continues in a slim, high neck, with a slightly splaying top rim. The decoration divides the different parts of the vase the arrangement of the stylised leaves and the simple plant ornaments follows the basic form. Mainly the colours of the earth are used: the brown, yellowish and greyish green, black and white glazes create a natural and harmonious effect. The artist of the Doulton Studio considered folk art, Renaissance stoneware from the Rhine region as models. They applied contemporary high fired, polychrome glaze specialties as well as eighteenth century, pearl-like paste application.

According to Barbara Mundt (see *Historizmus*, 1973 p. 180), paste application was revived in the Doulton Studio by Arthur B. Barlow. The artists of the Doulton Studio tried to follow the theories of William Morris and the spirit of the reform movement their achievements are described by J.F. Blacker (in. *Nineteenth-Century English Ceramic Art.* London, without date, for F.A. Butler see pp. 260-26l and 353).

Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - kerámia 51.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 214. (Csenkey Éva)





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