


# Vase

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	69.1921.1-2 
<b>Artist/Maker:</b>	Caranza, de, Amédée (1840 - 1912) / model
<b>Inscription:</b>	a váza és a talapzat alján masszába nyomva: 1035 (formaszám?); A... D...; máz felett késsel: Longwy; a talpon feketével: 31
<b>Materials:</b>	faience fine
<b>Techniques:</b>	cast; polychrome painting
<b>Dimensions:</b>	height: 25,8 cm opening diameter: 9,2 cm width: 13,5 cm depth: 9,2 cm

The vase was modelled on far-eastern, Chinese pieces, though it has unmistakable European characteristics. The round plinth, supported by the four relief elephant heads, holds a straight, cylindrical body. The relief, lively coloured illustration runs around the whole vase: two rocks standing in the sea, covered with a little grass, surmounted by the symbols of immortality: six cane birds in high relief, starting to fly. The illustration is strongly stylized, creating a happy atmosphere with the use of turquoise, lilac, green and terracotta against the white base. The plinth and the top rim of the vase shows the geometrical *lei-wen* (lightning) motif, as a frame of the central illustration.

## Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 182.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 230. (Csenkey Éva)



