


Plate

Ceramics and Glass Collection

Accession Nr.:	21927 
Manufacturer:	Meissen porcelain factory
Inscription:	hátdalán masszába nyomva: 23 (évszám); máz alatt késsel festett gyári jegy (két, keresztbetett kard); máz felett zölddel festve: 27
Materials:	porcelain
Techniques:	gilded; shaped in a negative plaster mould
Dimensions:	diameter: 23 cm height: 2,6 cm

The pearled, rosette-like centre of the plate is en-framed with vine leaves, placed on each other in three layers. The gilding of the inside and outside leaves is matt the veins on the middle, white line of leaves are brightly gilt. The refined moulds of the natural prints are emphasized by graphic means. Relief vine leaf patterns were a frequent way of decoration from the end of the 18th to the end of the 19th century, used both on stoneware and on china all over Europe. Barbara Mundt calls the motif *Old German-Greek* when describing a similar plate manufacture between 1836 and 1940. She added that relief decors meant great business success for Meissen their motifs were somehow connected with the shapes of pressed glasses (see Mundt 1891 p.207 and pict. 210, p.211 and pict.207.).

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 202. (Csenkey Éva)



