Dish

Ceramics and Glass Collection

Accession Nr.:	55.676.1
Manufacturer:	Mór Fischer's porcelain manufactory (Herend)
Date of production:	ca. 1860
Inscription:	alján masszába nyomva: Herend
Materials:	porcelain
Techniques:	hand-painted over glaze; mould thrown
Dimensions:	width: 29,3 cm base diameter: 17,2 cm height: 2,4 cm

The rim of the flat plate is painted with light lilac rhomboids, enriched with a dark flower in each. In between, there are green half blossoms. The Hebrew inscription, filling the 16 oval spaces, is enframed by a geometrical frieze painted in red. The surface of the plate shows black, green and red ornaments, creating a square-shaped field for the Hebrew inscriptions in the centre of the circles. (These inscriptions are the ritual texts of the Seder evening: the middle depicts the text of the *Bread of Poverty* prayer - this text encloses the David's star, created from the words with which the celebration candle was hailed.) The tables of the Testimony appear in the centre, in black, just like any other texts in the plate. The decoration of the plate is slightly similar to Middle-Eastern ornaments, yet it can be an example of the self-explanatory, characteristic way of Jewish decoration.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 194. (Csenkey Éva)





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