


# Plate

## Ceramics and Glass Collection

**Accession Nr.:** 7973 

**Manufacturer:** Mór Fischer's porcelain manufactory (Herend)

**Date of production:** ca. 1860

**Inscription:** alján máz felett késsel: koronás magyar címer; 4; S

**Materials:** porcelain

**Techniques:** enamel painting; mould thrown

**Dimensions:** height: 3,7 cm  
 diameter: 24,4 cm

The plate forms a spherical segment, with a splaying rim. The surface shows a Chinese-style stylized landscape with castle towers at the left front, hills, a tree with fruits leaning from the middle to the left. There is a pine-like plant at the right, and parts of buildings, ruing, a pagoda-style tower appear in the background, behind a golden fence. The creme base is painted with intensive blue, gold and red. The rim is lined with a gold frieze of leaves and berries the reverse is painted with five flowering twigs. The designer combined Chinese models with Romantic European approach. The name of the pattern is *Miramare* it is dated between 1857 and 1864, since a dining set of the same pattern was made for Maximilian of Habsburg, the brother of Francis-Joseph I, for his castle in Miramare, near Trieste. A plate and a part of a tea set with similar decoration were published by Győző Sikota (see Sikota 1976 pp.150 and 176).

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 192. (Csenkey Éva)

