


# Footed bowl

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	5138 
<b>Manufacturer:</b>	Ginori porcelain manufactory
<b>Inscription:</b>	talpa belsejében a fehér alapmázban kék, ötágú korona, alatta 'Ginori' felirat, /8-2/9
<b>Materials:</b>	faience fine
<b>Techniques:</b>	painted with polychrome overglazes; pierced decoration; thrown in embossed negative form; transparent glaze
<b>Dimensions:</b>	opening diameter: 26,8 cm base diameter: 10,2 cm height: 5,7 cm

The bowl has a round, short foot and a curved, broad, pierced rim. The surface depicts with detailed, shaded painting the bust of a young woman dressed in Renaissance clothes, wearing a hairnet. There is a ribbon behind, with *LIVIA BELLA* (beautiful Livia) inscription. The picture is enclosed by four medallions of ornamental frames, depicting the busts of children. The space between the medallions and the rim are decorated with large, oval slots, with four female half-nudes with butterfly wings painted in between. There are eight small, painted medal-lions with male heads on the outer rim, connected with leaves. The ornaments are coloured ultramarine, yellow and ochre against the white base the figures are richly coloured and shaded.

The dish was modelled on Renaissance love gifts.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 272. (Csenkey Éva)
- Szerk.: Mravik László: Pulszky Károly szerepe az Iparművészeti Múzeum megalakulásában. *Pulszky Károly emlékének*. Szépművészeti Múzeum, Budapest, 1988. - Nr. 703. (Darkó Jenő)
- Pulszky Károly, Schickedanz Albert: *Kalauz az Iparművészeti Museum gyűjteményeihez*. Iparművészeti Múzeum, Budapest, 1877. - p. 98., Nr. 4.



