

# Ornamental plate

Ceramics and Glass Collection

Accession Nr.: 5124 

Artist/Maker: Besnard, Ulysse

Inscription: hátoldalán középén, máz felett feketével festve: stilizált edényforma (körforma két lábbal) benne „V+”, felette „I”, két oldalán „7-8”; alatta felirat: Ulysse á Blois; a perem hátoldalán vastag ecsetvonásokkal arany színű lüszterrel: Ulysse 1878

Materials: faience fine

Techniques: polychrome painting; thrown with a model; with metallic lustre

Dimensions: diameter: 31 cm  
 diameter: 13,2 cm  
 height: 4,2 cm

The Oat, concave dish rests on a short foot rim. The symmetrical arabesque decoration springs from the central, painted rosette, creating a star motifs of six fields and broken curved. The inner and outer spaces are filled with two types of plant motifs. Colours: blue and black, or golden lilac iridescent silver lustre against a light pink base.

The artistic faience workshop of Ulysse Besnard was working since 1862, using mainly faience models from Urbino, Rouen, or imitating *Oiron* faience. They were among the first revivers of the metal lustre technique, as it is proven by the plate described above. The workshop is described in details by Jaenicke 1879 p.845.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 229. (Csenkey Éva)

