

Ornamental plate

Ceramics and Glass Collection

Accession Nr.:	4587 
Artist/Maker:	Bel, Le, Nicholas / painter
Manufacturer:	Sevres Porcelain Manufactory
Inscription:	hátdoldalán máz felett késsel bélyegzett márkajelzés: kettős körben korona alatt LF monogram (Louis Philippe), kétoldalán: SEVRES 1840 felirattal; máz felett piros kurzív betűkkel: LB monogram
Materials:	porcelain
Techniques:	gilded; polychrome painting
Dimensions:	diameter: 27 cm height: 3 cm height: 5 cm

The rim of the plate is decorated with gilt rows of palmets, pearls and wave crests. The surface shows a landscape in a gilt meander frame. The painting faithfully depicts the romantic and picturesque ruins of a Gothic church, with two standing and two sitting figures in the foreground, a priest talking to two peasant women, two oxen. In the far-away background there is a mountain peak with castle, surmounted by floating clouds in the sky. The rim bears an inscription in the bottom middle: *Ruines du Monastere de Tuttenhausen (Bas-Rihn)*.

A plate similar to the piece described above can be found in the Musée national de Céramique in Sevres (Inv.No. 12863), which belongs to a set describing the typical place and landscapes of the counties of French (Napoleonic) administration. The set was made in 1828 (see Antoinette Fay-Halle und Barbara Mundt: *Europäisches Porzellan vom Klassizismus bis zum Jugendstil*. Fribourg, 1983 pp.24- 34, pict. 25). The border of the "Agriculture" set, made for Louis Philippe was identical with this exhibited piece one representative of the set can now be found in the Sevres museum (see Emile Tiemaus: *Porcelaines de France*. Editions Mondes, Paris, 1953, p.292 and pict.). Plates painted with various historical sights and ruins are published in O. Du Sartel - E. Williamson's *Catalogue de l'exposition retrospective des porcelaines de Vincennes et de Sevres*. Union Centrale des Arts Decoratifs, Paris, 1884, Cat.Nos. 180-182, 184-188, 192-197).

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 181. (Csenkey Éva)

