

Ornamental plate

Ceramics and Glass Collection

Accession Nr.: 4587 

Artist/Maker: Bel, Le, Nicholas / painter

Manufacturer: Sevres Porcelain Manufactory

Inscription: hátoldalán már felett kékkel belyegzett műkajelzés:
kettős körben korona alatt LF monogram (Louis
Philippe), kétoldalán: SEVRES 1840 felirattal; már felett
piros kurzív betűkkal: LB monogram

Materials: porcelain

Techniques: gilded; polychrome painting

Dimensions: diameter: 27 cm
height: 3 cm
height: 5 cm

The rim of the plate is decorated with gilt rows of palmets, pearls and wave crests. The surface shows a landscape in a gilt meander frame. The painting faithfully depicts the romantic and picturesque ruins of a Gothic church, with two standing and two sitting figures in the foreground, a priest talking to two peasant women, two oxen. In the far-away background there is a mountain peak with castle, surmounted by floating clouds in the sky. The rim bears and inscription in the bottom middle: *Ruines du Monastere de Tuttenhausen (Bas-Rhin)*.

A plate similar to the piece described above can be found in the Musée national de Céramique in Sevres (Inv.No. 12863), which belongs to a set describing the typical place and landscapes of the counties of French (Napoleonic) administration. The set was made in 1828 (see Antoinette Fay-Halle und Barbara Mundt: *Europäisches Porzellan vom Klassizismus bis zum Jugendstil*. Fribourg, 1983 pp.24- 34, pict. 25). The border of the "Agriculture" set, made for Louis Philippe was identical with this exhibited piece one representative of the set can now be found in the Sevres museum (see Emile Tiemaus: *Porcelaines de France*. Editions Mondes, Paris, 1953, p.292 and pict.). Plates painted with various historical sights and ruins are published in O. Du Sartel - E. Williamson's *Catalogue de l'exposition retrospective des porcelaines de Vincennes et de Sevres*. Union Centrale des Arts Décoratifs, Paris, 1884, Cat.Nos. 180-182, 184-188, 192-197).

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészeti stílusokszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 181. (Csenkey Éva)

