Tea cup and saucer (part of a service)

Ceramics and Glass Collection

Accession Nr.:	21308.a-b
Manufacturer:	Mór Fischer's porcelain manufactory (Herend)
Inscription:	a csészealj alján masszába nyomva: Herend; kékkel festett koronás magar címer; 9 (dekorszám); a csésze jelzetlen
Materials:	porcelain
Techniques:	gilded; polychrome enamel painting
Dimensions:	opening diameter: 9 cm base diameter: 4,6 cm diameter: 15 cm height: 3,1 cm

The upturned bell-shaped cup stands on a high ring foot. It is decorated with a rich variant of the Ming-decor, which was used from the second half of the 1850s, in polychrome enamel. The surface depicts a female figure sitting among furniture, holding a fan in her left and a scroll of paper in her right, with rabbits and two children playing beside her on the ground. The inside of the rim is lined with enamel-painted green leaves and scrolling tendrils, enframed by red and gold, and boughs with green leaves, enframed with gold and partly with red. The handle forms a snake. The saucer has a narrow rim the border is decorated with golden tendrils enframed with red. The surface show a female figure sitting among furniture, holding a fan in her left and a paper scroll in her right, with two rabbits and two children are playing in front of her on the ground. The bottom shows four scattered, flowery boughs painted in blue and framed with black. The inscription *Herend* appears pressed in the middle, together with the Hungarian coat of arms painted in blue.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 191. (Katona Imre)





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