


# Dish - With Esterházy pattern

Ceramics and Glass Collection

<b>Accession Nr.:</b>	52.721.1 
<b>Manufacturer:</b>	Mór Fischer's porcelain manufactory (Herend)
<b>Inscription:</b>	alján máz feletti késsel: koronás magyar címer; 1856; 2; F
<b>Materials:</b>	porcelain
<b>Techniques:</b>	mould thrown; painted in red; parcel-gilt; red glaze
<b>Dimensions:</b>	height: 5,5 cm diameter: 22,4 cm base diameter: 14,2 cm

The bowl has the shape of a spherical segment it stands on a short, plain, rounded foot. It is decorated with the so-called *Esterházy pattern*, which origins from Chinese porcelain-making: a blossoming stem among a few grass leaves. The outside of the rim is painted in white against a red base, while the surface is decorated with red against white. The centre shows a smaller motif, surrounded with two rows of alternating small and large patterns. The other element of the *Esterházy pattern*, the two lines of vertical Chinese writing, is missing from this decoration (see Inv.No. 51.1374.2.1).

## Literature

- *Herend. Exhibition presenting relations between Herend and Queen Elizabeth, the House of Hapsburg.* The Yomiuri Shimbun, Osaka, 2000. - Nr. VII-2.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1992. - Nr. 190. (Csenkey Éva)



