


# Stemmed cognac glass (also called snifter) - part of a table set

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	53.460.1 
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Bohemia
<b>Materials:</b>	glass
<b>Techniques:</b>	blown; gilded; ground
<b>Dimensions:</b>	opening diameter: 5 cm base diameter: 5,5 cm height: 13 cm

**Water glass:** The round, conical foot support an oval body of an upturned, truncated pyramid, faceted into twelve sides.

**Beer glass:** The shape is identical with that of the water glass, only the cup is three centimetres higher.

**Wine glass with foot:** Round the centre of the hollow baluster stem has two discs. The stem is faceted into six sides, supporting the horn-shaped cup that is faceted into twelve sides.

**Sherry glass with foot:** The foot is faceted into twelve sides. The centre of the stem, which is faceted into eight sides, has two discs. The bell-shaped cup is faceted into twelve sides.

**Champagne glass with foot:** The rectangular foot with chiselled corners is faceted in an octagonal shape. The baluster stem is faceted into eight sides and has two discs at the middle. The cup shapes a half-egg.

**Cognac glass with foot:** The shape is identical with that of the sherry glass, only it is smaller in size, with one-three centimetres proportionally.

**Sweetmeat cup with foot and handle:** The rectangular foot with chiselled corners is faceted in an octagonal shape. The short stem is flanked between two discs, supporting the half-egg cup that is faceted into twelve sides. There is a faceted, flat, rectangular handle on one side.

**Wine flask with stopper:** The cylindrical body is faceted into twenty-four sides the neck is faceted into twelve sides. The stopper is diamond-faceted.

**Cognac flask with stopper:** The round high foot supports a flat, pear-shaped body, faceted into twelve sides. The neck has also twelve faceted sides. The flask is equipped with an onion-domed, hollow stopper.

**Flask with stopper:** The shape is identical with that of the wine flask only it is smaller in size, with one-four centimetres proportionally.

**Jug:** The round, high foot supports a flat, pear-shaped body faceted into twelve sides. The curved neck is faceted in the same way, equipped with a small spout and a faceted, rectangular, flat handle on one side.

**Jug:** The shape is identical with that of the previous one only it is smaller in size, with seven-seven and a half centimetres, proportionally.

**Tazza for cakes:** The bell-shaped foot supports a ring on which the straight, oval body of a standing rim stands. It is faceted into twenty-eight sides.

**Dessert plate:** The short, oval foot supports a broad, oval plate. The foot and the bottom of the pieces are faceted with lines and olives the bodies are carved with architectural elements, crosses, cartouches, flower vases and foliage, creating a Neo-Renaissance decoration.

Both from an artistic or a technical point of view, the set is an outstanding representative of carved Neo-Renaissance table sets made in the Lobmeyr factory.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 288. (Varga Vera)

