


Stemmed cognac glass (also called snifter) - part of a table set

Ceramics and Glass Collection

Accession Nr.:	53.460.1 
Date of production:	ca. 1900
Place of production:	Bohemia
Materials:	glass
Techniques:	blown; gilded; ground
Dimensions:	opening diameter: 5 cm base diameter: 5,5 cm height: 13 cm

Water glass: The round, conical foot support an oval body of an upturned, truncated pyramid, faceted into twelve sides.

Beer glass: The shape is identical with that of the water glass, only the cup is three centimetres higher.

Wine glass with foot: Round the centre of the hollow baluster stem has two discs. The stem is faceted into six sides, supporting the horn-shaped cup that is faceted into twelve sides.

Sherry glass with foot: The foot is faceted into twelve sides. The centre of the stem, which is faceted into eight sides, has two discs. The bell-shaped cup is faceted into twelve sides.

Champagne glass with foot: The rectangular foot with chiselled corners is faceted in an octagonal shape. The baluster stem is faceted into eight sides and has two discs at the middle. The cup shapes a half-egg.

Cognac glass with foot: The shape is identical with that of the sherry glass, only it is smaller in size, with one-three centimetres proportionally.

Sweetmeat cup with foot and handle: The rectangular foot with chiselled corners is faceted in an octagonal shape. The short stem is flanked between two discs, supporting the half-egg cup that is faceted into twelve sides. There is a faceted, flat, rectangular handle on one side.

Wine flask with stopper: The cylindrical body is faceted into twenty-four sides the neck is faceted into twelve sides. The stopper is diamond-faceted.

Cognac flask with stopper: The round high foot supports a flat, pear-shaped body, faceted into twelve sides. The neck has also twelve faceted sides. The flask is equipped with an onion-domed, hollow stopper.

Flask with stopper: The shape is identical with that of the wine flask only it is smaller in size, with one-four centimetres proportionally.

Jug: The round, high foot supports a flat, pear-shaped body faceted into twelve sides. The curved neck is faceted in the same way, equipped with a small spout and a faceted, rectangular, flat handle on one side.

Jug: The shape is identical with that of the previous one only it is smaller in size, with seven-seven and a half centimetres, proportionally.

Tazza for cakes: The bell-shaped foot supports a ring on which the straight, oval body of a standing rim stands. It is faceted into twenty-eight sides.

Dessert plate: The short, oval foot supports a broad, oval plate. The foot and the bottom of the pieces are faceted with lines and olives the bodies are carved with architectural elements, crosses, cartouches, flower vases and foliage, creating a Neo-Renaissance decoration.

Both from an artistic or a technical point of view, the set is an outstanding representative of carved Neo-Renaissance table sets made in the Lobmeyr factory.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 288. (Varga Vera)

