Champagne glass

Ceramics and Glass Collection

Accession Nr.:	1041
Manufacturer:	Salviati & Co Glass Works (Venice - Murano)
Materials:	glass
Techniques:	blown; gilded
Dimensions:	height: 10,3 cm opening diameter: 8,5 cm base diameter: 5,5 cm

The slightly flattened, hemispherical cup is sup-ported by a hollow baluster stem that stands on a short foot, conically rising in the centre. There is an opaque white line of spots half centimetre below the top rim, with a lambrequin-like row of scales shaped of thin, scratched gold foil below. The semi-circular contours of the scales are emphasized by opaque white spots. In the centre of the scales there are green spots, surmounted by a row of blue and red spots.

The form and the decoration of the object follows the traditions of Renaissance Baroque glass from Venice-Murano it was probably a part of a set, as it is proved by the bottle with identical decoration, also in the collection of the Budapest Museum of Applied Arts (Inv.No. 1035).

Literature

- Varga Vera: *Üvegen innen és túl - Bor és Üveg*. Magyar Szőlő- és Borkultúra Kht., Budapest, 2003. - Nr.53.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 338. (téves ltsz.mal) (Varga Vera)





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