


# Decorative glass

Ceramics and Glass Collection

<b>Accession Nr.:</b>	1019 
<b>Manufacturer:</b>	Salviati & Co Glass Works (Venice - Murano)
<b>Place of production:</b>	Venice
<b>Inscription:</b>	alján a Salviati cég papírcímkéje
<b>Materials:</b>	colourless glass; double-layered glass; opalescent glass
<b>Techniques:</b>	blown; with applied glass threads
<b>Dimensions:</b>	height: 26 cm base diameter: 6,5 cm opening diameter: 7,5 cm

The broad foot rises conically in the middle, supporting the sugar-shaped body. There are moulded lion masks on both sides where the long, gradually tapering neck starts. It ends in a splaying top rim. The whole surface of the vase is decorated with red, turquoise, green, opaque white and copper aventurine threads and spots. The top rim is opaque green the lion masks are bluish and opaque. The form of the vase is classical, the decoration, the colours and the moulded masks use the traditions of Renaissance glass art in Venice-Murano.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 340. (Varga Vera)

