Goblet

Ceramics and Glass Collection

Accession Nr.:	18258
Artist/Maker:	Oppitz, Vilmos / glass-engraver
Manufacturer:	Henrik Giergl company (Budapest)
Date of production:	ca. 1880
Place of production:	Budapest
Materials:	glass; lead glass
Techniques:	blown; engraved
Dimensions:	height: 17,5 cm opening diameter: 10 cm base diameter: 9 cm

The colourless, transparent, slightly flattened bell- shaped glass cup stands on a horny, striped, chrome green stem, which is supported by a splaying foot. The cup shows two grotesque figures and two empty cartouches among Neo-Renaissance ornaments. There are several rolled lines of spots among the ornaments. The cup is of an outstanding quality among Hungarian, carved, historicizing glass pieces. The foot is shaped while hot, reviving the traditions of decorated foundry glass. The carving of the cup is also a model standard of cold decoration thus, this piece is a synthesis of the two ways of glass decoration. The shaping of the stem recalls certain nineteenth century *römer* types.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 308. (Varga Vera)





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