Design - pediment ornamentation

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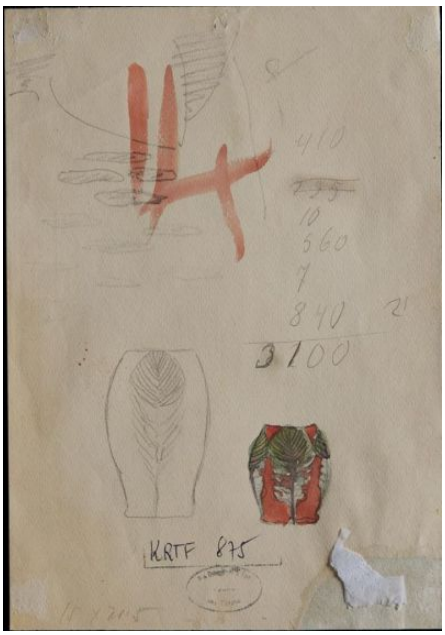
Accession Nr.:	KRTF 875
Artist/Maker:	Darilek, Henrik (1878 - 1963) / designer
Place of production:	Budapest
Materials:	paper
Techniques:	Indian ink; watercolour
Dimensions:	height: 21,5 cm width: 15 cm

As shown by the inscription at the top, this sketch was made for architect Albert Körösi (sic). The specified measurements (2.62 x 2.28 m) suggest that it was probably designed for the front of a building (a ceramic picture?). The frame with a curved top encloses a standing female figure, flanked by rich, green fruit trees. She reaches out her right hand for a golden fruit. The buxom figure is dressed in purple clothing, her shoulders covered with soft waves of a violet-yellow gown, the edges of which scroll up the fruit trees like the arms of an octopus, symbolizing the close relationship between man and nature. The sketch can be dated if we can find a point in time when could have collaborated Darilek and Albert K. Körössy (1896-1955). Although Körössy had had his own architect office since 1900, Darilek started his continuous activity in Budapest only from 1908.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.236. (Ács Piroska)





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