

Table cabinet

Furniture Collection

Accession Nr.: 24472 

Date of production: first half of the 17th century

Place of production: Antwerp (presumably)

Materials: bone inlay; brass; wood

Techniques: painted; polished

Dimensions: height: 42 cm
width: 43 cm
depth: 23,5 cm

The horizontal prismatic cabinet has two doors. In the coffin-shaped closing part is a small casket with a convertible cover. On the interior of the two doors' inlays, on the ten little end faces of the drawers and the two outside inlays of the convertible cover are painted hunting scenes and landscapes with staffage figures. In the middle is a niche with a back wall mirror on the bottom is a floor covering made of dark and light squares, which produces an effect of perspective.

In the beginning of the 17th century Antwerp was the main centre for making painted cabinets in Flanders under the Spanish protectorate. In most examples the Van Kessel and Franken brothers painted detailed paintings on doors, cover plates and end faces of drawers.

Literature

- Semsey Balázs: *Rembrandt és holland "arany évszázad" festészete*. Szépművészeti Múzeum, Budapest, 2014. - Nr. 180.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 5.2. (Vadászi Erzsébet)
- Radvánszky Béla: *Magyar családélet és háztartás a XVI-XVII. században. I. (Reprint)*. Helikon Kiadó, Budapest, 1986. - 40. kép









