


# Plate - With the view of an antique ruin (Part of Alexandra Pavlovna's table set)

Ceramics and Glass Collection

|                             |   |
|-----------------------------|---|
| <b>Accession Nr.:</b>       | 24135  |
| <b>Manufacturer:</b>        | Imperial Porcelain Factory (Saint Petersburg)   |
| <b>Place of production:</b> | Saint Petersburg  |
| <b>Inscription:</b>         | alján máz alatti késsel: cirill E   |
| <b>Materials:</b>           | porcelain   |
| <b>Techniques:</b>          | cast; gilded; painted overglaze   |
| <b>Dimensions:</b>          | diameter: 25 cm   |

The wavy rim of the deep, round plate is lined by roses on a gold base the surface is decorated with a painted landscape of ruins. On the bottom is an inscription „Reste d'une Edifice antique” and the crowned marking of the Petersburg factory, in blue under glaze, forming the initials of Katherine II.

## Literature

- Szerk.: Szvoboda Dománszky Gabriella: *József nádor (1776-1847) Pest-Budán*. Budapesti Történeti Múzeum, Budapest, 1997. - p. 93.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.125.9. (Katona Imre)

