Monteith (glass cooler bowl) - With the view of the Church of St. Mary of the Oration and Death (Chiesa Santa Maria dell'Orazione e Morte) and the Piazza di Spagna (Square of Spain) in Rome (Part of Alexandra Pavlovna's table set)

Ceramics and Glass Collection

Accession Nr.:	56.1202.1
Manufacturer:	Imperial Porcelain Factory (Saint Petersburg)
Date of production:	1796-1800
Place of production:	Saint Petersburg
Inscription:	alján máz alatti kékkel: cirill P koronával
Materials:	porcelain
Techniques:	cast; gilded; moulded decoration; painted in polychrome overglaze
Dimensions:	height: 12,5 cm opening diameter: 25 x 17,5 cm base diameter: 16,2 x 11 cm

A slightly elongated, hemispherical shape with a lobed rim, standing on a round plinth. There is a gilt female herm on each side, with a painted and gilt rose wreath with golden leaves in between. The lobes are framed by golden garlands of leaves, with a rose and a double blossom alternating in the curves. The walls of the dish are painted with the landscape of the Santa Maria dell'Orazione de Morte church of Rome. Marked on the bottom, in blue underglaze, with the marking of the Petersburg factory, forming the initials of Czar Paul I. There is an inscription beside the marking, written above the glaze: *Eglise de S. Marie de l'Oraison de la Mort*.

Literature

- Szerk.: Szvoboda Dománszky Gabriella: *József nádor (1776-1847) Pest-Budán*. Budapesti Történeti Múzeum, Budapest, 1997. - p. 94.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.125.20. (Katona Imre)

© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts



© 2012-2026, All rights reserved Museum of Applied Arts