# Advertising Card Design - for the Stained Glass Artist Miksa Róth

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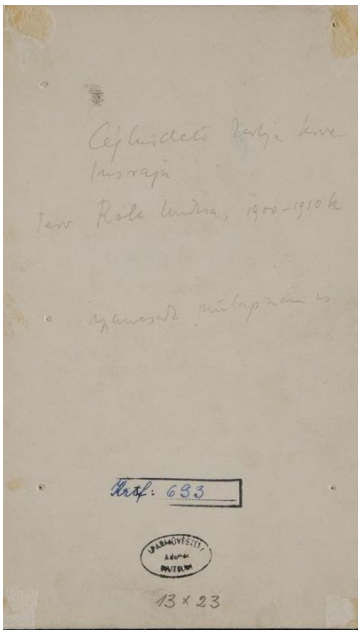
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| **Accession Nr.:** | KRTF 693 |
| **Artist/Maker:** | Róth, Miksa (1865 - 1944) / designer |
| **Manufacturer:** | Miksa Róth's workshop |
| **Date of production:** | ca. 1902 |
| **Place of production:** | Budapest |
| **Inscription:** | R. M. |
| **Materials:** | paper |
| **Techniques:** | Indian ink |
| **Dimensions:** | height: 23 cm<br>width: 13,5 cm |

Miksa Róth, the well-known and master of stained glass windows and “opalescent glass mosaic” designed his own advertisement card. The inscription is surrounded by stylized motifs, imitating a stained glass window. At the top, in the middle, the three coats of arms-traditional emblem of fine arts-are mere decorative element. (Before this one example, Miksa Róth used a “historicizing”, crowded picture as an advertisement card.)

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.285. (Horváth Hilda)




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