


Advertising Card Design - for the Stained Glass Artist Miksa Róth

Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 693 
Artist/Maker:	Róth, Miksa (1865 - 1944) / designer
Manufacturer:	Miksa Róth's workshop
Date of production:	ca. 1902
Place of production:	Budapest
Inscription:	R. M.
Materials:	paper
Techniques:	Indian ink
Dimensions:	height: 23 cm width: 13,5 cm

Miksa Róth, the well-known and master of stained glass windows and “opalescent glass mosaic” designed his own advertisement card. The inscription is surrounded by stylized motifs, imitating a stained glass window. At the top, in the middle, the three coats of arms-traditional emblem of fine arts-are mere decorative element. (Before this one example, Miksa Róth used a “historicizing”, crowded picture as an advertisement card.)

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.285. (Horváth Hilda)

