


# Plate

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	1802 
<b>Manufacturer:</b>	Holics Faience Manufactory
<b>Date of production:</b>	early 19th century
<b>Place of production:</b>	Holics (Holíč)
<b>Inscription:</b>	alján masszába nyomva: Hollitsch
<b>Materials:</b>	hard earthenware
<b>Techniques:</b>	lead-glazed; with transfer pictures
<b>Dimensions:</b>	diameter: 23,5 cm

Round, with a narrow, six-lobed rim. The surface shows a transfer picture: a female figure in antique garb, sitting on a stone and turning to the right, holding the lute. There are three medallions with horns of plenty around the main picture. The dominant colours are: gray, blue. Impressed with „HOLLITSCH” marking.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.111. (Weiner Piroska, Katona Imre)

