


# Plate

## Ceramics and Glass Collection

|                             |  |
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| <b>Accession Nr.:</b>       | 1802  |
| <b>Manufacturer:</b>        | Holics Faience Manufactory   |
| <b>Date of production:</b>  | early 19th century   |
| <b>Place of production:</b> | Holics (Holíč)   |
| <b>Inscription:</b>         | alján masszába nyomva: Hollitsch   |
| <b>Materials:</b>           | hard earthenware   |
| <b>Techniques:</b>          | lead-glazed; with transfer pictures  |
| <b>Dimensions:</b>          | diameter: 23,5 cm  |

Round, with a narrow, six-lobed rim. The surface shows a transfer picture: a female figure in antique garb, sitting on a stone and turning to the right, holding the lute. There are three medallions with horns of plenty around the main picture. The dominant colours are: gray, blue. Impressed with „HOLLITSCH” marking.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.111. (Weiner Pirooska, Katona Imre)

