Tray

Ceramics and Glass Collection

Accession Nr.:	1761
Date of production:	early 19th century
Inscription:	alján masszába nyomva: BISTRITZ 7
Materials:	hard earthenware
Techniques:	with transfer pictures
Dimensions:	length: 3,3 cm width: 24,2 cm

Rectangular, with cut corners. The short sides of the narrow, rising rim have ornaments imitating relief handles. The long sides show medallions enclosed by laurel branches, imitating cameos. The oval field in the middle, surrounded by a laurel wreath, depicts a scene of Paris making his decision, painted in green and reddish brown. Marked on the bottom, with an impressed „BISTRITZ”.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.119. (Katona Imre)





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