

# Engraving

## Metalwork Collection

**Accession Nr.:** 82.170.1 

**Artist/Maker:** Cock, Hieronymus (Jérôme) (1510 - 1570)  
De Vriendt, Cornelis Floris (1514 - 1575)

**Place of production:** Antwerp

**Materials:** paper

**Techniques:** engraving

**Dimensions:** height: 24 cm  
length: 18 cm

The virtuosity of forms and ideas can be clearly seen in these naturalistic - mostly exotic - motifs. The combination of ornaments creates a consciously bizarre effect. Most of the bowls are of sea-shells, encrusted with mythological monster figures. Some of the etchings follow the themes of another, similar series by Master Enea Vico, published in 1543 in Rome. It seems certain that the main aim of this series was to let the imagination range freely rather than to create perfect drawings.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 299. (Szilágyi András)
- Hofmann Werner: *Zauber der Medusa Europäische Manierismen*. Löcker Verlag, Wien, 1987. - p. 372
- szerző: Hayward J.F.: *Virtuoso Goldsmiths and the Triumph of Mannerism 1540-1620*. Sotheby Parke Bernet Pubns, London, 1976. - 196-198 kép (Hayward J.F.)
- Guilmard Désiré: École des Pays-Bas, XVI. siècle, style renaissance. *Les Maitres Ornemanistes*. Paris, 1880. - p. 477

