Ornamental glass - with the allegories of loyalty, love and friendship

Ceramics and Glass Collection

Accession Nr.:	80.575.1
Artist/Maker:	Kothgasser, Anton (1769 - 1851)
Inscription:	a talp egyik vájatán bekarcolt AK monogram
Materials:	colourless lead glass
Techniques:	blown; gilt; ground; polychrome enamel painting; silver stained
Dimensions:	height: 10,5 cm diameter: 7,5 cm opening diameter: 9 cm

The broad foot of cogwheel faceting supports a splayed glass: an example of the Ranfbecher type of Kothgasser. The star motifs of the bottom are faceted and silver stained the surface of the cup is painted in green, gray and blue. The picture shows a well on grass, with a dog (the symbol of fidelity), and a kissing pair of doves (the symbol of love). The side of the well shows two twined hands, the symbol of friendship, while its top is decorated with two burning hearts that represent love. There is a rock, the symbol of persistence, and bushes in the background. The picture is surrounded with a frame of silver staining, and gilt, stylised, flowery boughs. There is an inscription in gold cursives along the foot, below the picture: "L'amour et la Fidelite". The back of the glass is engraved with a cursive inscription: "B. Perenyi Julianna 1820", who is probably the first owner, to whom the glass was presented.

Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - üveg 51/b.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.9. (Varga Vera)
- *Ernst Múzeum, 46. aukció. Két grófi hagyytékból, valamint főúri és más magánbirtokokból származó műtárgyak*. Ernst Múzeum, Budapest, 1931. - Nr. 754.



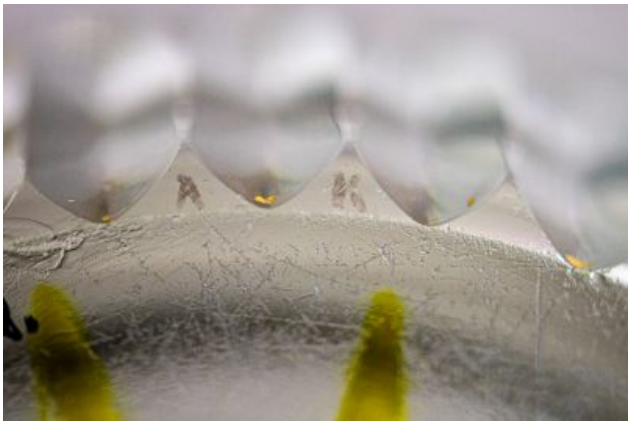


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