Ornamental glass

Ceramics and Glass Collection

Accession Nr.:	17332
Artist/Maker:	Kothgasser, Anton (1769 - 1851) / worshop
Inscription:	nincs
Materials:	colourless lead glass
Techniques:	blown; gilt; ground; polychrome enamel painting; silver stained
Dimensions:	height: 10,5 cm opening diameter: 8,5 cm base diameter: 7,4 cm

The splayed glass stands on a foot with cogwheel faceting: a typical example of the Ranftbecher type of Kothgasser's glasses. The bottom shows faceted and stained star motifs, while the surface of the glass is painted in green, pink, brown and blue: a female figure, wearing a pleated pink gown, embracing a tree overrun with ivy, in a background of grass and bushes. There is a thick stone put beside the tree, showing two twined hands. A dog, walking away and looking backwards, is on the left of the figure. The picture is framed with silver varnish and gilt, stylised, flowery boughs. An inscription in gold cursives runs along the bottom, below the picture: *L'amitié constant*.

As the inscription states, the allegorical picture represents the endurance of friendship and fidelity until death.

Literature

- szerző: Dr. Horváth Hilda: *Iparművészeti kincsek Magyarországon*. Athenaeum Kiadó, Budapest, 2000. - Nr. 40
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.12. (Varga Vera)





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