


# Ornamental glass

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	64.99.1 
<b>Artist/Maker:</b>	Kothgasser, Anton (1769 - 1851) / workshop
<b>Date of production:</b>	ca. 1830
<b>Inscription:</b>	nincs
<b>Materials:</b>	colourless lead glass
<b>Techniques:</b>	blown; enamel painting; gilt; ground; silver stained
<b>Dimensions:</b>	height: 11,5 cm opening diameter: 8 cm base diameter: 7 cm

The splayed glass stands on a broad foot with cogwheel faceting, a typical example of the Ranftbecher type of Kothgasser's glasses. There are stained and faceted star motifs in the middle of the foot, while the surface of the glass is decorated with similar technique and reddish-brown, transparent enamel painting: St. Stephen, King of Hungary, equipped with the coronation emblems, offers up Hungary to the protection of the Virgin Mary. The scene is framed with silver varnish and gilt, stylised, flowery boughs, there is an inscription in gold cursives below: *Minden á Nemzetert.*

The glass is one of the glasses of Hungarian reference, made in Kothgasser's workshop these were aimed at the Hungarian market and provided with Hungarian inscriptions. The spelling errors support the above thesis.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.17. (Varga Vera)
- *Az Ernst-Múzeum gyűjteményének aukciója. (Árverési Közlöny, XX.).* Postatakarékpénztár Árverési Csarnoka, Budapest, 1939. - Nr. 1041.

