Stove tile

Ceramics and Glass Collection

Accession Nr.:	52.3649.1
Date of production:	early 17th century
Place of production:	Switzerland
Materials:	fired clay
Techniques:	covered with green lead-glaze; with sculpted decoration
Dimensions:	height: 23,8 cm width: 23,2 cm thickness: 12 cm

Corner tile. The square-shaped front is divided into two fields. The one on the left depicts a mermaid in an arched architectural framework of columns and herms, surmounted by a winged angel head. The one on the right shows half of a bearded male figure in an arched architectural framework of columns and herms, surmounted by a winged angel head. The one on the right shows half of a bearded male figure in an arched framework of columns and herms, he represents Samson, and holds a jawbone in his hand. In the background a city can be seen. The upper corners are decorated with winged angel heads and fruits. The side joins the front at the perpendicular it is decorated with a stylized acanthus flower springing from a vase of masks, surmounted by a winged angel head. Companion piece: Inv. No. 52.3645.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 345. (Cserey Éva)





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