

# Stove tile

Ceramics and Glass Collection

Accession Nr.: 52.3649.1 

Date of production: early 17th century

Place of production: Switzerland

Materials: fired clay

Techniques: covered with green lead-glaze; with sculpted decoration

Dimensions: height: 23,8 cm  
width: 23,2 cm  
thickness: 12 cm

Corner tile. The square-shaped front is divided into two fields. The one on the left depicts a mermaid in an arched architectural framework of columns and herms, surmounted by a winged angel head. The one on the right shows half of a bearded male figure in an arched architectural framework of columns and herms, surmounted by a winged angel head. The one on the right shows half of a bearded male figure in an arched framework of columns and herms, he represents Samson, and holds a jawbone in his hand. In the background a city can be seen. The upper corners are decorated with winged angel heads and fruits. The side joins the front at the perpendicular it is decorated with a stylized acanthus flower springing from a vase of masks, surmounted by a winged angel head. Companion piece: Inv. No. 52.3645.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 345. (Cserey Éva)



