

Stove tile

Ceramics and Glass Collection

Accession Nr.: 53.4679.1 

Date of production: mid 17th century

Place of production: Switzerland

Materials: fired clay

Techniques: covered with green lead-glaze; with sculpted decoration

Dimensions:
height: 21 cm
width: 20 cm
thickness: 10,3 cm

The square front is framed by roll-work with a mask on top in the middle. The middle field depicts a seated woman, sniffing the scent of a plant that she holds on her right knee. She sits on a brick bench a dog tries to get at the plant. Behind the figure is a flower in a carafe standing on the bench. The scene is a symbol of one of the senses, 'smell'. Companion piece: Inv. No. 52.3648.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 347. (Cserey Éva)

