Stove tile

Ceramics and Glass Collection

Accession Nr.:	53.4679.1
Date of production:	mid 17th century
Place of production:	Switzerland
Materials:	fired clay
Techniques:	covered with green lead-glaze; with sculpted decoration
Dimensions:	height: 21 cm width: 20 cm thickness: 10,3 cm

The square front is framed by roll-work with a mask on top in the middle. The middle field depicts a seated woman, sniffing the scent of a plant that she holds on her right knee. She sits on a brick bench a dog tries to get at the plant. Behind the figure is a flower in a carafe standing on the bench. The scene is a symbol of one of the senses, 'smell'. Companion piece: Inv. No. 52.3648.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 347. (Cserey Éva)



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