

# Stove tile

## Ceramics and Glass Collection

**Accession Nr.:** 53.4679.1 

**Date of production:** mid 17th century

**Place of production:** Switzerland

**Materials:** fired clay

**Techniques:** covered with green lead-glaze; with sculpted decoration

**Dimensions:**  
height: 21 cm  
width: 20 cm  
thickness: 10,3 cm

The square front is framed by roll-work with a mask on top in the middle. The middle field depicts a seated woman, sniffing the scent of a plant that she holds on her right knee. She sits on a brick bench a dog tries to get at the plant. Behind the figure is a flower in a carafe standing on the bench. The scene is a symbol of one of the senses, 'smell'. Companion piece: Inv. No. 52.3648.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 347. (Cserey Éva)

