Stove tile

Ceramics and Glass Collection

Accession Nr.:	52.3648.1
Date of production:	mid 17th century
Place of production:	Switzerland
Materials:	fired clay
Techniques:	covered with green lead-glaze; with sculpted decoration
Dimensions:	height: 22,5 cm width: 20,5 cm thickness: 10,4 cm

Corner tile. The front framed by roll-work with a mask in the middle of the top. In the central field is a female figure eating fruit, she sits on a cassone or a bench a basket of fruit and a carafe beside her. Behind the basket a putto appears, holding a pineapple. There is a monkey eating fruit in the background and a parrot above it, sitting on a branch. The scene is a symbol of one of the senses, taste. The side is decorated with a stylized flower springing from a carafe. Companion piece: Inv. No. 53.4679.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 346. (Cserey Éva)





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