Design - Upholstery plan

Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 41
Artist/Maker:	Horti, Pál (1865 - 1907) / designer
Date of production:	1898
Place of production:	Budapest
Inscription:	nincs
Materials:	paper
Techniques:	pencil; tempera
Dimensions:	height: 47,2 cm width: 32,7 cm

This tapestry design, decorated with continuously repeated abstract tendrils in complicated curves was made for the 1898 Christmas exhibition of the Hungarian Society for Applied Arts. In contrast with the dynamic lines, the colours are reserved, using mainly the dark and light, dull shades of turquoise. The tendrils are lined by white. Stylistically it belongs to the book bindings, majolica tile and glass painting designs made by Horti in the last few years of the 19th century. As it is verified through contemporary photos, a similar paper tapestry-planned entirely by Horti-covered the wall in the hall in occasion of the 1899 Christmas exhibition.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.257. (Lichner Magda)
- Szerk.: Fittler Kamill: A Magyar Iparművészeti Társulat karácsonyi kiállítása. *Magyar Iparművészet II. évfolyam*, 2. (1899). Magyar Iparművészeti Társulat, Budapest, 1899. - 6-18.; 62. (képpel) (Diner-Dénes József)





© 2012-2026, All rights reserved Museum of Applied Arts