Design - Wallpaper design

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Accession Nr.:	KRTF 40
Artist/Maker:	Horti, Pál (1865 - 1907) / designer
Date of production:	1899
Place of production:	Budapest
Inscription:	nincs
Materials:	paper
Techniques:	Indian ink; tempera
Dimensions:	width: 41,3 cm height: 29 cm full size: 46,1 x 32,5 cm

This cardboard belongs to those designs of Pál Horti that have stylized, plane floral ornaments but with a recognizable original model. In this case, the berries and leaves of mistletoe are arranged in rows. With the use of olive and gray shades, the designer could provide the furniture suites with an elegant background. Horti used the realized tapestries in two different study interiors, in 1899 and 1900, at the Christmas exhibitions organized by the Hungarian Society for Applied Arts. Unfortunately the furniture of both studies has been lost, the harmonious interior survived only on contemporary photos. The furniture pieces followed French Art Nouveau trends and the works of Henri van der Velde, in contrast with the paper tapestry described above, which shows the influence of a less spectacular, reserved English taste. The two different type of lines, the rhythmically repeated, strong floral motifs and the excessive curves can be differentiated on Horti's other contemporary pieces. It is especially apparent from the series of bookbinding, ceramic, tapestry sketches and furniture that were introduced in the periodical Magyar Iparművészet (Hungarian Applied Arts), with appraising remarks.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.256. (Lichner Magda)

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