Vase

Ceramics and Glass Collection

Accession Nr.:	59.2164.1
Artist/Maker:	Nikelszky, Géza (1877 - 1966) / pattern design and painter
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	talpán masszába nyomott ZSOLNAY PÉCS 4718 (fazonszám) 1 (méretszám) 1 M 27, eosinmázban pontokból álló körben (Á. 3, 2 cm) márkajelzés (öttorony, ZSOLNAY PÉCS.); oldalt lent eosinmázban NG monogram, a művész jelzése
Materials:	porcelain-faience
Techniques:	acid-etched; painted with eosin glazes; thrown
Dimensions:	height: 20 cm opening diameter: 10,5 cm base diameter: 11,5 cm

The sound, ringed foot supports a strongly bulging body with a broad, tube-like neck and a slightly splaying, plain, round top rim. The bulging body is decorated with repeated motifs of stylized waves, representing the creek, on the banks of which there are four, delicately bent, dancing girl figures in long dresses. They are surrounded by lilies and orange trees. This picture of repeated ornaments resembles English graphics and prints. The young designer Géza Nikelszky was probably inspired by the visit of Walter Crane to the Zsolnay factory in the October of 1900. The only known vase designed by Walter Crane in the Zsolnay factory also uses the contrast of complementary colours (Inv.No. JPM 51.6491.1). In this case, steel blue is coupled with yellowish gray, which is given a silvery reflection by the eozin glaze. Probably the lighter motifs were painted over the darker ones. Acid-etching made the silky surface less bright. This vase was exhibited at the 1959 exhibition in the Budapest Museum of Applied Arts.

Literature

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