


Teapot with burner - With the so-called onion pattern or Zwiebelmuster (part of a tableware set for 12 persons)

Ceramics and Glass Collection

Accession Nr.:	58.801.1-5 
Manufacturer:	Meissen porcelain factory
Date of production:	ca. 1900
Inscription:	<p>a teáskanna alján masszába nyomva: 7-es szám, karcolva 9. -jelzés, valamint mázalatt kobalttal festve kardjegy és 50-es szám.</p> <p>A melegítő talpzat alján masszába karcolva: L 196. -jelzés, valamint máz alatt kobalttal festve kardjegy és 25. -jelzés.</p> <p>Az olajlámpa alján masszába karcolva: L 196. -jelzés, valamint máz alatt kobalttal festve elmosódott kardjegy és szám.</p>
Materials:	gilt bronze; porcelain
Techniques:	gilded; moulded decoration; painted with underglaze cobalt
Dimensions:	<p>height: 24,5 cm</p> <p>height: 32,5 cm</p> <p>opening diameter: 9,6 cm</p> <p>base diameter: 7,5 cm</p> <p>height: 4,5 cm</p> <p>diameter: 9,3 cm</p> <p>opening diameter: 11,7 cm</p> <p>height: 8 cm</p> <p>base diameter: 16 cm</p> <p>height: 2,5 cm</p> <p>opening diameter: 5,5 cm</p> <p>base diameter: 5,3 cm</p> <p>height: 1,5 cm</p> <p>diameter: 5,7 cm</p>

On the spout of the ball-shaped body there are golden lines, imitating a tree-trunk. The horizontal, Baroque-style, gilt metal handle is decorated with cobalt, just like the onion decor of the body. The cover is flat, also with cobalt motifs. The sides of the foot are curved, with a four-lobed, horizontal slot at the front and back. The rims of the foot are lined with gold, while its surface shows onion decor in cobalt. Marked with the blue sword escutcheon at the bottom. The short, cylindrical body of the oil lamp is equipped with a shell handle it is decorated with onion decor and the sward escutcheon in cobalt. The cover of the lamp is flat and round, the which slots on the side and in the middle are lined with gold and surrounded by cobalt ornaments.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 208.



