Jug

Ceramics and Glass Collection

Accession Nr.:	14234
Date of production:	first half of the 18th century
Place of production:	Transylvania
Inscription:	nincs
Materials:	opaque frosted glass
Techniques:	applied polychrome glass threads; blown
Dimensions:	height: 14,4 cm opening diameter: 6,3 cm base diameter: 5,5 cm

Egg-shaped body with a slightly everted cylindrical neck and bent handle, with a red nervate decoration. The pitcher is not made of simple opal glass, but of a special variation of it characterized by a decorative flowing pattern. The glass mass, while still easy to shape, was rolled to and fro on stone or metal plates after the coloured thread pieces had been soldered — until the threads were pressed into the soft glass. If the coloured glass pieces put on the mass were drawn together and then held together, a special surface resulted. As this method served primarily decorative purposes, it was mainly used on objects with a relatively plain surface, such as the "bokaly". The form — a pitcher with handle and foot, with everted, cylindrical neck — beside being Hungarian, is typically Transylvanian, just as the method is characteristic of Transylvanian glass-works.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 5.69. (Katona Imre)





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