Jewelry design - knot pin

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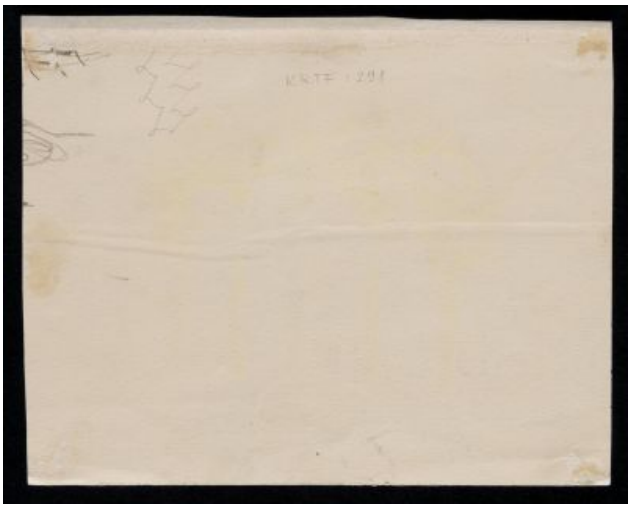
Accession Nr.:	KRTF 291
Artist/Maker:	Darilek, Henrik (1878 - 1963) / designer
Date of production:	1902
Place of production:	Pécs
Inscription:	lent középen a „Konty tü „ alatt. DH. 1902; balra lent pecsételt DH jelzés.
Materials:	paper
Techniques:	brown ink; watercolour
Dimensions:	width: 17,5 cm height: 13,5 cm

The designs for the knotpin, the pendant, the ring and the tie pin were made at the same time, as parts of a series. The clear lines of the elegant sketches reveal that Darilek was the follower of Viennese Secession patterns “with a light hand”. Among the four, it is the knotpin design that shows the richest fantasy. Creating a knot on the neck or pinning the hair loosely on the top of the head was a popular hairstyle of the turn of the century. This hairpin is decorated with a fantasy dragon figure. Its ceramic body is covered with tiny, colourful precious stones. The setting of the stones is similar on the other pieces that were probably enriched with enamel painting. These sketches were made by Darilek at Pécs, while he was a designer of the Zsolnay factory.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.262. (Ács Piroska)
- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. SZ/122.





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