


# Design - dessert plate

Archive / Collection of Designs and Drawings

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| <b>Accession Nr.:</b>       | KRTF 286  |
| <b>Artist/Maker:</b>        | Darilek, Henrik (1878 - 1963) / designer and draughtsman                                   |
| <b>Date of production:</b>  | ca. 1910   |
| <b>Place of production:</b> | Budapest (presumably)  |
| <b>Inscription:</b>         | jobbra lent DH monogram; alul középen D- H ceruzával.                                      |
| <b>Materials:</b>           | paper  |
| <b>Techniques:</b>          | ink drawing; watercolour   |
| <b>Dimensions:</b>          | height: 46,2 cm<br>width: 36,5 cm  |

The simple, geometrical shape of the dessert plate refers to metal as the main material. The foot stands on ball feet, supporting a stem of rhythmically alternating, polychrome enamel painted arabesques. Similar motifs decorate the outer surface of the plate and the border lining the top rim.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.270. (Ács Piroska)

