Design - cover for the periodical Múzeumi és Könyvtári Értesítő (Museum and Library Bulletin)

Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 274.1-3
Artist/Maker:	Darilek, Henrik (1878 - 1963) / designer and draughtsman
Date of production:	ca. 1910
Inscription:	DH
Materials:	cardboard
Techniques:	Indian ink
Dimensions:	height: 27 cm width: 18 cm

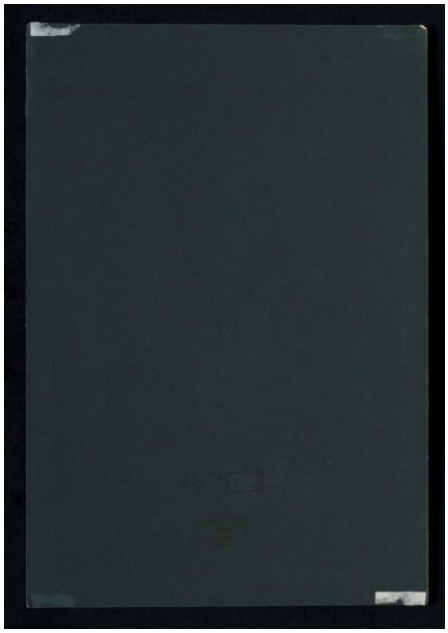
Among the works of Henrik Darilek, there are three sketches made for the coverpage of the periodical Muzeumi és Könyvtári Értesítő (Museum and Library Gazette). All the three are vertical rectangles, following the form of the gazette yet Darilek managed to create innovative variants for the headline, the colophon, the pictoral decoration and arrangement.
On the first one, the headline consists of letters of similar size, divided by a geometrical ornament. The border consists of small squares of different elements: a winged sphynx, an acanthus leaf, folkloric woodcarving ornaments, and motifs of Islamic floortiles. The varied motifs used to express the versatility of museological relics and of the knowledge in books. Books receive an enhanced place on the coverpage, accompanied with the owl of Minerva: they are placed in a further square inside the larger one. The bottom third of the drawing bears a colophon in fonts similar to those of the headline but in a smaller size.The most significant element of the second sketch is the initial. The capital M is embodied in the figure of Minerva, who wears an ornamental dress similar to those of Byzantine empresses. She holds an ornamental goblet in her right, with Nike, the goddess of victory on its cover. In her left, she holds a book, the symbol of knowledge. The two ends of her stole hang deeply down, reaching the letters of the colphon, creating a columnar ornament on the left side. The large capital letters of the headline are aligned to the right, surmounted by a rectangular, beneath a squareshaped empty field to give the eyes some relief.
The surface of the third sketch is defined by the connection between a larger and a smaller square. The upper, larger one bears the headline in several rows, enriched with a complicated, figurái decoration. In the left corner of this picture there are two standing figures one of them is the Goddess Minerva with her attributes (a book in her left, and Zeus' shield at her feet). Since she represents comprehensive knowledge, the Globe also refers to her. There is an altar to the left from the centre of the picture, with sacrificial smoke. The right half of the picture also shows two figures: a winged bull with a bearded, human head - a motif from Assyrian arts - and a naked female figure holding a Nike statue in her hand. The smaller square at the bottom contains the colophon. All the three sketches are drawn with clear lines and composition, using decorative, stylized elements.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.308. (Ács Piroska)

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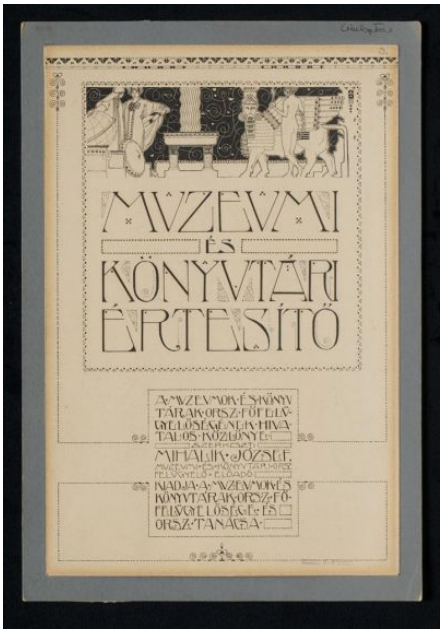


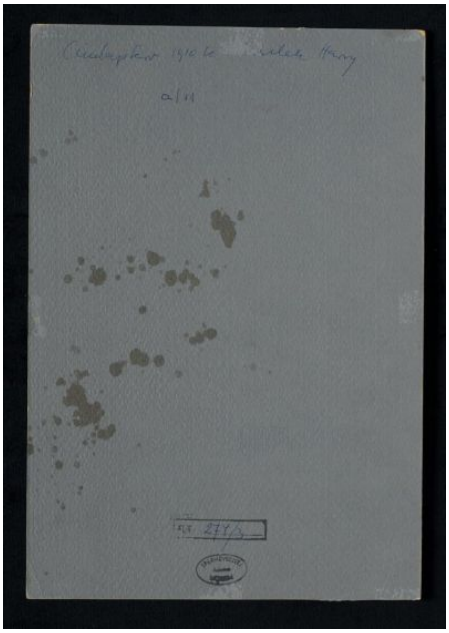






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