

Token

Furniture Collection

Accession Nr.: 5080 

Artist/Maker: Brunner, Martin (1659 - 1725)
 Werner, Paul Peter (1689 - 1771)

Date of production: ca. 1750

Place of production: Nuremberg

Inscription: az előoldalon: MB; a hátoldalon: PPW

Materials: plum

Techniques: pressed; turned

Dimensions: diameter: 6 cm
 thickness: 1,3 cm

Front: ACV LAXATA VESTE TRIVPHO = loosening the dress, I will triumph with my needle A young man measures the chest of a lady behind him is a naked child, lifting a measuring rod and a pair of scissors. Marked: MB.
 Back: TRAU NICHT, ES STICHT = don't trust, it will sting you. The lady of a loving couple sitting in a garden reaches towards the roses shown by Cupid. Marked: PPW. The scene is framed by lilies, separated by nine rosettes.
 The same scenes can be seen on two different discs in the collections of the Bayerisches Nationalmuseum in Munich. Belongs to the draught board exhibited with Inv. No. 5012.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.199. (Maros Donka Szilvia)
- Maros Donka Szilvia: *Táblajátékok*. Iparművészeti Múzeum, Budapest, 1982. - Nr. 13.

