


# Token

## Furniture Collection

<b>Accession Nr.:</b>	5062 
<b>Artist/Maker:</b>	Brunner, Martin (1659 - 1725) / after a medal of
<b>Date of production:</b>	ca. 1750
<b>Place of production:</b>	Nuremberg
<b>Inscription:</b>	az elő-és a hátlapon: MB
<b>Materials:</b>	plum (presumably)
<b>Techniques:</b>	pressed; turned
<b>Dimensions:</b>	diameter: 6,1 cm thickness: 1,3 cm

Front: EN ELEVATO PEDE FORAMEN! = the leg is up, the hole is there. A young lady, sitting on a chair, stretches out her leg, resting it on the knee of a kneeling youth. Between them is an old man wearing glasses he lifts the leg of the lady, inspecting her ankle. Behind him, the lady imitates antlers with her hands. Marked: MB Back: WLVA DOLET VRINA DOLET = your urine shows why your womb aches. A doctor sits by the bedside of an ill lady, checking her pulse with his left hand and holding a urine dish in his raised right hand. Behind him is a Cupid, firing an arrow at the lady. Marked: MB. The scene is framed by lilies, separated by nine rosettes. A wooden disc with identical scenes can be found in the Bayerisches Nationalmuseum in Munich, and there is a version in the Germanisches Nationalmuseum in Nuremberg. Other examples can be found in the collections of the Budapest Museum of Applied Arts, with Inv. No. 6063, 5077 and 5078. The disc belongs to the draught board exhibited with Inv. No. 5012.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.197. (Maros Donka Szilvia)
- Maros Donka Szilvia: *Táblajátékok*. Iparművészeti Múzeum, Budapest, 1982. - Nr. 11.

