# Token

Furniture Collection

| | |
|---|---|
| **Accession Nr.:** | 5061 |
| **Artist/Maker:** | Brunner, Martin (1659 - 1725) / after a medal of |
| **Date of production:** | ca. 1750 |
| **Place of production:** | Nuremberg |
| **Inscription:** | a hátlapon: MB |
| **Materials:** | plum |
| **Techniques:** | pressed; turned |
| **Dimensions:** | diameter: 6 cm<br>thickness: 1,3 cm |

Front: same as the front of the disc with Cat. No. 6. 198 Back: ACCEDE! ERUBESCO. = Come, I blush for shame. Two naked prostitutes — one of them in a tub — pull at a man, holding his clothes lifted up at the front. Marked: MB. A wooden disc of similar decoration, made after the woodcut by Hans Sebald Beham can be found in the collections of the Bayerisches Nationalmuseum in Munich and another version of the same theme is now in the Germanisches Nationalmuseum in Nuremberg. The disc described above belongs to the draught board exhibited with Inv. No. 5012.

## Literature


- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.196. (Maros Donka Szilvia)






© 2012-2026, All rights reserved Museum of Applied Arts