Token

Furniture Collection

Accession Nr.:	5057
Date of production:	ca. 1750
Place of production:	Nuremberg
Inscription:	nincs
Techniques:	pressed; turned
Dimensions:	diameter: 6 cm thickness: 1,3 cm

Obverse: the inscription A DOMINO VENIT PAX ET VICTORIA = Peace and victory come from God. Cavalry charge of Germans and Turks.

Reverse: DA DIADEMA MIHI. SOLIOQ. RECEDE =give your crown and leave your throne. The Emperor Leopold I (born 1640, 1658—1705) in Roman armour and the Polish king, John III (Sobieski) (born 1624, 1674—1696), wearing Polish costume, pull the Turkish Sultan off his throne. The scene is framed by a narrow, wavy foliage decoration.

The medallion which was the model for it had been made for the liberation of Vienna in 1683.

The playing disk, probably made after two different medallions, has further variations in the scenes of the obverse and reverse sides in the Medal Cabinet of the Hungarian National Museum (Inv. No. 27/936—39E., N. III. 1195 H., Inv. No. 64/937—233 H.) and in the Bayerisches Nationalmuseum in Munich.

The black stained companion piece is in the collection of the Museum of Applied Arts — Inv. No. 5073. It belongs to Cat. No. 6. 195. draught-board.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.38. (Maros Donka Szilvia)
- Maros Donka Szilvia: *Táblajátékok*. Iparművészeti Múzeum, Budapest, 1982. - Nr. 7.





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