

# Statuette

## Furniture Collection

Accession Nr.: 53.3473.1 

Date of production: early 17th century

Place of production: Southern Germany

Materials: boxwood

Techniques: carved

Dimensions: height: 14 cm

The naked female figure is sitting on a round stand covered with a scarf, resting her right leg on the left, and combing her hair. Its companion piece, the woman pulling a thorn from her foot.(Cat. No. 262). is also in the collection of the Budapest Museum of Applied Arts. They were probably made in the same workshop.

## Literature

- Szerk.: Horváth Hilda: *Egy magyar polgár. Ráth György és munkássága*. Iparművészeti Múzeum, Budapest, 2006. - p. 74.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 263. (Vadászi Erzsébet)



